

Name:

Date:

Block:

“The Cask of Amontillado” Test

Total Possible Points: 100

Part One: Directions: Read the following questions and circle the best answer. (3 pt. each)

1. Who is the protagonist of “The Cask of Amontillado”?
 - a. Fortunato
 - b. Montresor
 - c. Luchesi
 - d. Gramshi
2. What point of view is “The Cask of Amontillado” told in?
 - a. First Person
 - b. Third Person
 - c. Limited Omniscient
 - d. Omniscient
3. Why does Montresor wish to seek revenge upon Fortunato?
 - a. he has stolen his wife.
 - b. he failed to pay him back a large sum of money.
 - c. he insulted him.
 - d. he made fun of him.
4. What is the mood of “The Cask of Amontillado”?
 - a. peaceful
 - b. happy
 - c. evil
 - d. humorous
5. According to Montresor, what is Fortunato’s “weak point”?
 - a. his respect
 - b. his hatred
 - c. his pride
 - d. his greed

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Part Two: Directions: Read the following statements and determine whether they are true or false. Write a "T" for true or "F" for false on the blank provided. If you answer false explain why it is false. If you answer true you DO NOT need to explain. (3 pts)

____6. Montresor wants to seek revenge but does not want to suffer the consequences.

Explain:

____7. Montresor does not succeed in his plan for revenge.

Explain:

____8. Fortunato accompanies Montresor to Montresor's palazzo in order to give his expert opinion about the Amontillado.

Explain:

____9. Montresor feels remorse for killing Fortunato at the end of the story.

Explain:

____10. Montresor uses Luchesi to motivate Fortunato down the catacombs.

Explain:

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Part Three: Directions: Match the literary term on the left to the example passage on the right. Write the letter of the example passage in the answer column next to the corresponding literary term. *There are two examples that will not be used. (4 pts each)

Answer	Literary Term	Example Passage
	11. Foreshadowing	a. "I continued, as was my wont, to smile in his face, and he did not perceive that my smile was now at the thought of his immolation."
	12. Setting	b. "Luchesi cannot tell Amontillado from Sherry."-Fortunato
	13. Speech Characterization	c. "I forget your arms."-Fortunato "A huge human foot d'or, in a field of azure; the foot crushes a serpent rampant whose fangs are imbedded in the heel."-Montresor
	14. Thought Characterization	d."Here I knocked off the neck of a bottle which I drew from a long row of its fellows that lay upon the mould."
	15. Action Characterization	e. "It was about dusk, one evening during the supreme madness of the carnival season."
	16. Effect Characterization	f. "You are rich, respected, admired, beloved; you are happy, as once I was. You are a man to be missed. For me it is no matter."-Montresor
	17. Verbal Irony	g. "My heart grew sick—on account of the dampness of the catacombs."
	18. Dramatic Irony	h. "The wine sparkled in his eyes and the bells jingled."

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		I. "I drink," he [Fortunato] said, "to the buried that repose around us." "And I to your long life."-Montresor
		J. "The man wore motley. He had on a tightfitting parti-striped dress, and his head was surmounted by the conical cap and bells."

Part Four: **Directions: Answer the following questions with complete sentences. MAKE SURE YOU CAREFULLY READ THE WHOLE QUESTION AND ANSWER ALL OF IT!**

19. Describe one event in the story that took place during the **exposition**. (4 pts)

20. Describe one event in the story that took place during the **rising action**. (4 pts)

21. Describe the **Climax** of the story. (4 pts)

22. Describe one event in the story that took place during the **falling action**. (4 pts)

23. Describe the **Resolution** of the story. (4 pts)

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24. Describe the two main criteria that Montresor said made for a successful act of revenge. (2 pts)

24. **Compare and Contrast** Fortunato and Montresor. Identify **two** things each character has in **common** (comparison) and **two** things **each** character **does not** have in **common** (contrast). **Each character** must have **two** contrasts, meaning you should list *two* things about Montresor that is different from Fortunato and *two* things that are different about Fortunato from Montresor. You can draw a venn diagram (the two circle thingy) if you think that is helpful. (6 pts)

25. We know that Montresor is telling this story to someone. Explain who you believe Montresor is telling his story to and why. Do you think that Montresor is confessing or bragging to this person, or a little of both? Support your answer with at least **two** examples from the story. (10 pts)