



Danielle Cook

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EDGAR ALLAN POE
CONCEPT UNIT

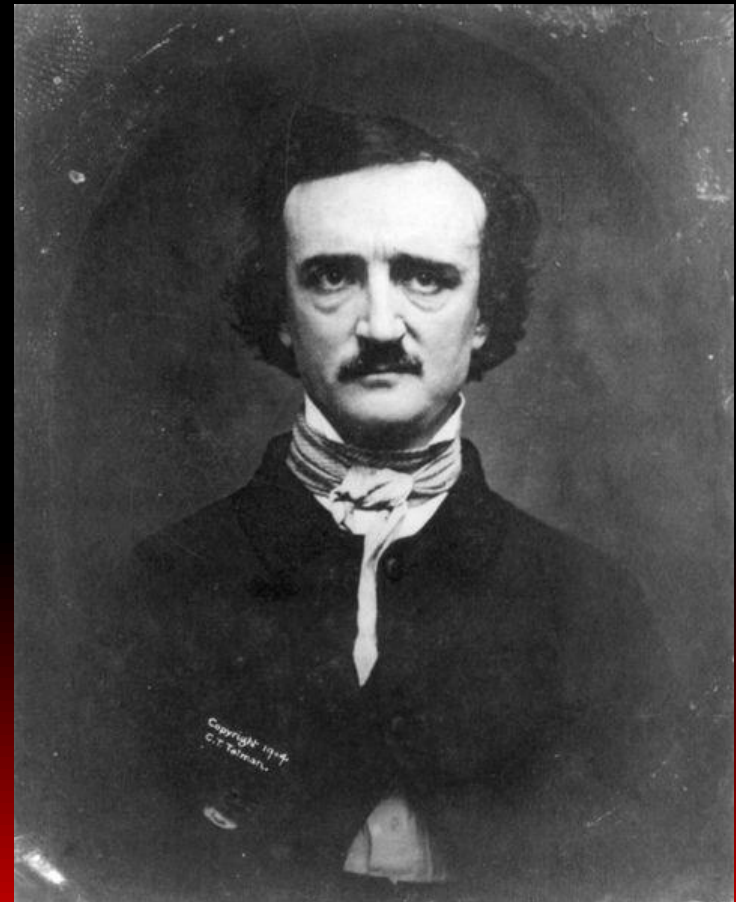
Rationale

- Why Students Will Be Interested
 - Popular Culture
 - Gothic Themes
- Why Students Need This Unit
 - Major American Author
 - Literary Elements
- Why Teach it Now
 - Halloween
 - Beginning of Year



Goals

- NCTE Standards:
 - One
 - Two
 - Three
 - Four
 - Five
 - Six
 - Eight
 - Eleven
 - Twelve

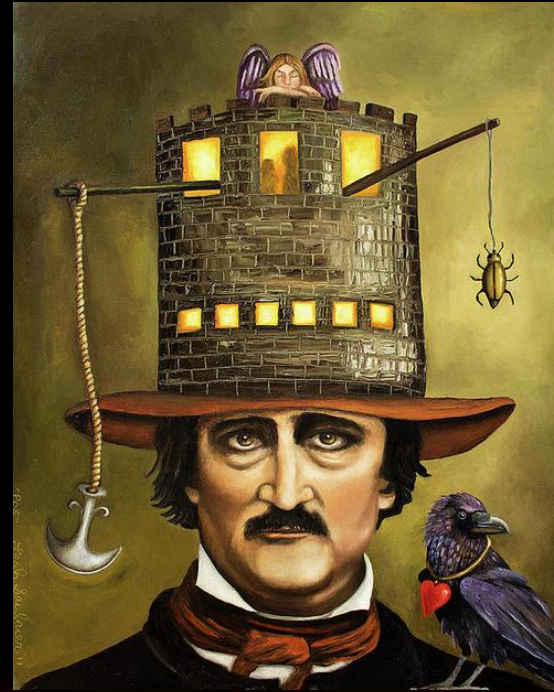


Standards

- L.9-10.1
- L.9-10.2
- L.9-10.3
- L.9-10.5
- SL.9-10.1
- SL.9-10.4
- SL.9-10.5
- W.9-10.2
- W.9-10.3
- W.9-10.4
- W.9-10.5
- W.9-10.9
- W.9-10.10
- RI.9-10.1
- RI.9-10.2
- RI.9-10.3
- RL.9-10.1
- RL.9-10.2
- RL.9-10.3
- RL.9-10.4
- RL.9-10.5
- RL.9-10.7
- RL.9-10.9
- RL.9-10.10

Day One and Two

- Day One:
 - Setting
 - Imagery
 - Mood
 - Irony
- Day Two:



- *Edgar Allan Poe Biography* Film sponsored by A&E
- *Edgar Allan Poe* painting by Leah Saulnier

Day Three-Five

- Day Three:
 - Informational Article Group Activity
- Day Four:
 - Group Reading of “The Cask of Amontillado”
 - Highlight Passages
- Day Five:
 - Group Reading of “The Cask of Amontillado”
 - Highlight Passages
 - Homework: Stage a Scene

Day Six and Seven

- Day Six
 - Read “The Story Behind the Cask of Amontillado” by Edward Rowe Snow in Pairs
 - Venn Diagram
 - Homework: Read “The Raven”
- Day Seven
 - Metaphors, Similes, and Figurative Language
 - Re-read “The Raven” in Groups
 - Highlight Similes and Metaphors
 - Sketch a Scene
 - Homework: Poem

Day Eight and Nine

- Day Eight:
 - Quiz
 - Read "Tell Tale Heart" Adapted Play Version as a Class
 - Discussion of Mood
 - Venn Diagram
 - Homework: Read "The Black Cat"
- Day Nine:
 - Quick Write
 - Four Corners
 - Plot Worksheet



Day Ten and Eleven

- Day Ten:
 - Read "The House of Usher" as Class
 - Discuss Reading
- Day Eleven:
 - Finish "The House of Usher" as Class
 - Discuss Reading
 - TV Show "Ghost Hunters"
 - "Ghost Hunters" Narrative
 - "Ghost Hunters" Blueprints and Sketches

Day Twelve and Thirteen

- Day Twelve:
 - Review Essay Concepts/Expectations
 - Compare/Contrast Essay
 - Prompt: Pick two Edgar Allan Poe stories read in class and compare and contrast how they use the literary elements mood, setting, and imagery.
 - Work on Outlines
- Day Thirteen:
 - Review Game of Unit Test

Day Fourteen and Fifteen

- Day Fourteen
 - Unit Test
- Day Fifteen
 - Introduce MLA Format and Citation
 - Work on Rough Drafts in Computer Lab
 - Formal essay with rough drafts and outline is due in one week and will be completed out of class.

Assessments

▪ Week One:

- School Quick Write (0 pts) *
- Edgar Allan Poe Biography Movie Guided Notes (20 pts) *
- Informational Article Group Poster/Presentation Participation (20 pts)**
- Staging a Scene (30 pts) **

Total Points: 70 pts

▪ Week Two:

- Venn Diagram for "The Cask of Amontillado" & "The Story Behind..." (20 pts)*
- Highlighted Passages of Metaphors and Similes (30 pts) **
- Sketch a Scene of "The Raven" (40 pts) **
- Metaphor/Similes Poem (40 pts) ***
- Literary Devices, "The Raven" & "The Cask of Amontillado" Quiz (90 pts) **
- Guilt/Revenge Venn Diagram (20 pts) *

- Guilt Quick Write (20 pts) *
- Plot Worksheet (10 pts) *

Total Points: 270

▪ Week Three:

- Ghost Hunters Narrative (50 pts) ***
- Ghost Hunters Blueprints (50 pts) ***
- Unit Test (150 pts) **
- Compare/Contrast Essay Outline (40 pts) ***
- Compare/Contrast Essay Rough Draft (60 pts) ***
- Compare/Contrast Essay Final Draft (100 pts) ***

Total Points: 450 pts

▪ Total Points for Unit: 790 pts

▪ Number of Assessments by Difficulty Level:

- Six *
- Six **
- Four ***

Texts

Books:

Short Stories:

- "The Cask of Amontillado" by: Edgar Allan Poe**
- "The Fall of the House of Usher" by: Edgar Allan Poe***
- "The Black Cat" by: Edgar Allan Poe ***
- Various Ghost Stories and Folklore (*available on BlackBoard for additional reading*) *

Poems:

- "The Raven" by: Edgar Allan Poe ***
- "Annabel Lee" by: Edgar Allan Poe (*available on BlackBoard for additional reading*) **

Play:

- "Tell Tale Heart" by: Edgar Allan Poe (*adapted script version from Scholastic Magazine*) *

Audio-Books:

- * All audio books will be available via BlackBoard for students to utilize on their own or during class time to help them read the story.
 - "The Cask of Amontillado" by: Edgar Allan Poe *
 - "The Fall of the House of Usher" by: Edgar Allan Poe *
 - "The Black Cat" by: Edgar Allan Poe *
 - "The Raven" by: Edgar Allan Poe *
- "Tell Tale Heart" by: Edgar Allan Poe *

Graphic Novels:

- "Graphic Classics Volume 1: Edgar Allan Poe" edited by Tom Pomplun (*available in class for additional reading*) *
- "Nevermore (illustrated classics): A Graphic Adaptation of Edgar Allan Poe's Short Stories" produced by Metro Media (*available in class for additional reading*) *

Film:

- *Edgar Allan Poe Biography* Film sponsored by A&E*

Fine Art:

- *The Raven* by Gustave Dores (will be hung up in the room for students to look at) *
- *Edgar Allan Poe* by Leah Saulnier *

Music:

- "Take a Little Ride" by Jason Aldean
- "Shinin' on Me" by Jerrod Niemann
- "Tornado" by Little Big Town
- "We Are Never Getting Back Together" by Taylor Swift
- "Lovin' You is Fun" by Easton Corbin
- "Hard to Love" by Lee Brice
- "Blown Away" by Carrie Underwood
- "Homeboy" by Eric Church
- "Thriller" by Michael Jackson
- "Someday Never Comes" by Creedence Clearwater Revival
- "Diary of a Madman" by Ozzy Osborne
- "Dream On" by Aerosmith

Informational Texts:

- "Free Masonry" from *Columbia Electronic Encyclopedia* **
- "Mardi Gras" from *Funk & Wagnalls New World Encyclopedia***
- "Catacombs" from *Funk & Wagnalls New World Encyclopedia***
- Order of Thistle/"Nemo me impune lacessit" from *Wikipedia***
- "Heraldry" from *Funk & Wagnalls New World Encyclopedia* **

Texts Cont'd

Student Created:

- Quick Writes:
- School Quick Write *
- "Black Cat" Quick Write **
- Notes/Worksheets:
- Personal Notes *
- EduCreations Multi-Media Poster **
- Various Worksheets *
- Writings:
- Staging a Scene Writing **
- "Raven" Poem ***
- Ghost Hunters Narrative ***
- Compare/Contrast Outline, Rough Draft, and Essay ***
- Drawings:
- Sketch of Scene **
- Ghost Hunters Blueprints ***

Skills:

- Reading Skills
- Writing Skills
- Listening Skills
- Technology/Typing Skills
- Speaking Skills
- Test Taking Skills
- Creativity Skills
- Presentation Skills
- Drawing Skills
- Analysis Skills
- Basic Computer Skills



Texts Cont'd

Methods/Activities

- Guided Questions
- Writing Through Discussion/Quick Writes
- Guided Notes
- Small Group Work
- Re-reading
- Marginalia
- Reading with Inflections and Parts
- Four Corners
- Mini-Lecture
- Cooperative Learning
- Poetry Writing
- Art Production
- Brainstorming
- Revising
- Publishing
- Literature Circles
- Simulation Activities
- Entrance Cards

Abstract Tools

- Knowledge of effective teaching-A key tool to the successful completion of this unit is that we are able to be effective facilitators who encourage students to engage actively with the material and provide a healthy environment that creates a positive environment for learning.
- Constructivist Theory- Students are actively engaged with the material throughout this unit by creating narratives, essays, and projects.
- Student Centered Learning: This unit will be focused on students' needs and will be appropriately adapted to reflect those needs.
- Cooperative Learning: Throughout the unit students will be working in a variety of groups to achieve academic goals.

Texts Cont'd

Concrete Tools:

- Pencils
- Paper
- Internet access
- Television
- DVD Player
- Whiteboard
- Dry Erase Markers
- Timer
- iPads
- Scissors
- Highlighters
- Post-it Posters
- Word Processor
- Various Worksheets, Tests, Quizzes, Rubrics, and Assignment Sheets
- Review Game
- Computer
- Imagination Computer Program
- EduCreations iPad Application
- Microsoft Word Processor
- Markers