

Dear Parent/Guardian,

In class your student is reading “The Most Dangerous Game” by Richard Cornell. The short story focuses on big game hunting and contains many conflicts throughout the entire plot. One of the literary devices we are focusing on in the short story unit is point of view. To demonstrate to students how a story can change depending upon who is writing it I am asking that they write about an experience that they have shared with you. To fully demonstrate this concept I would like to request that you write your account of the experience as well. In class your student will be reading what they wrote and comparing it to what you wrote to see what is missing or added to the story simply by changing the point of view. I encourage you to include your thoughts and feelings, as that is something that will surely be excluded from your student’s account. They are also important to understand your perspective of the event. I understand that lives are crazy, but I hope that you will be able to participate in this little exercise. This assignment is designed to demonstrate for students how these literary concepts apply to their outside lives. Thank you for your involvement in your student’s education. The prompt for the assignment is below.

Sincerely,  
Mrs. Gilbert & Miss Cook

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### **Student/Parent Point of View Writing Prompt**

Please write on **one** of the following prompts: **Due Monday 9/16**

1. Write about your first time hunting.

Why did you choose to go hunting?

Did anyone go with you?

Describe who taught you how to hunt and/or shoot?

What were you hunting?

Did you get anything?

What is the best part about hunting?

2. Describe a time you had a conflict with either your parent/guardian or sibling.

Describe the conflict.

How did it start?

What was the conflict over?

How was it resolved?

Was the conflict necessary?

What did you learn from the conflict?