

Name:

Date:

Period:

## Poetry Unit Test

*Directions: Complete the following questions to the best of your abilities.*

**Basics of poetry – Directions: Match the term to the appropriate definition.**

- |           |                |
|-----------|----------------|
| A. poem   | F. scansion    |
| B. stanza | G. poetic foot |
| C. rhythm | H. rhyme       |
| D. meter  | I. speaker     |
| E. theme  | J. refrain     |

- \_\_\_ 1. the rhythmical pattern in a poem; a pattern of stressed and unstressed syllables
- \_\_\_ 2. a group of lines in a poem that are considered to be a unit; a poetry paragraph
- \_\_\_ 3. a genre of literature that is also known as verse
- \_\_\_ 4. the pattern of beats or stresses in spoken or written language; the rise and fall of the voice produced in language
- \_\_\_ 5. the repetition of vowel sounds in accented syllables
- \_\_\_ 6. the repetition of sounds at the ends of words; words that sound alike
- \_\_\_ 7. the voice in a poem
- \_\_\_ 8. a central message or insight into life revealed by a literary work; the main idea

### Types of Poems

- |             |                 |              |
|-------------|-----------------|--------------|
| A. cinquain | C. biographical | E. narrative |
| B. sonnet   | D. haiku        | F. concrete  |

- \_\_\_ 9. a poem that describes a person in 11 lines.
- \_\_\_ 10. a poem that has five lines that is composed by paying attention to syllables or parts of speech.
- \_\_\_ 11. a poem whose words form a shape.

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**Poetic devices**

A. allusion

G. assonance

M. foreshadowing

B. apostrophe

H. consonance

N. characterization

C. metaphor

I. personification

O. point of view

D. simile

J. alliteration

P. setting

E. figure of speech

K. onomatopoeia

F. imagery

L. tone

\_\_\_ 12. the writer's attitude toward the subject

\_\_\_ 13. a reference to someone or something that is known from history, literature, religion, politics,

sports science or some other branch of culture

\_\_\_ 14. a technique by which a writer addresses an inanimate object, an idea or a person who is either dead or absent

\_\_\_ 15. a word or phrase that describes one thing in terms of another and that is not meant to be taken literally

\_\_\_ 16. the descriptive or figurative language used to create word pictures for the reader

\_\_\_ 17. a figure of speech in which an object or animal is given human qualities

\_\_\_ 18. the use of words whose sound imitates or suggests its meaning

\_\_\_ 19. a figure of speech that makes a comparison between two unlike things w/o using like or as

\_\_\_ 20. comparison using like or as

\_\_\_ 21. the repetition of the same consonant sound in the beginning of a word

\_\_\_ 22. the repetition of similar final consonant sounds at the ends of words or accented syllables

\_\_\_ 23. the repetition of vowel sounds in conjunction with dissimilar consonant sounds