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"The Cask of Amontillado"

Movie to Text Comparison

Directions: The way that movies and books create setting, mood, and dramatic irony are somewhat different. Use the chart below to track the differences between how Poe and David Wasco, the production designer of the movie, create these elements. Explain the way that Poe creates these elements in the left column. Use the middle column as suggestions of things to think about when analyzing each element in the movie. Explain the way that Wasco creates these elements in the right column. **Due at end or period.**

The Story	Strategies for Viewing	The Film
<p>Creating Setting: Writers reveal details of setting through description and dialogue. One example from the story is:</p>	<p>-Focus on the details of the set design. Are the props appropriate for the time and place? -Look for distinctive details in the costumes. Do they match the character?</p>	<p>Creating Setting: Filmmakers design specific sets and enhance them. One example from the film is:</p>

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<p>Creating Mood: Writers often rely on word choice to describe vivid details-factual or sensory-to create the atmosphere. One example from the story is:</p>	<p>-Be aware of the overall effect-ex. lighthearted, gloomy, or mysterious-that the lighting creates in the scenes. -Notice how the music varies in tone. -Listen for sound effects. Creaking floorboards or hollow echoes can enhance an atmosphere established by the visual elements.</p>	<p>Creating Mood: Filmakers create atmosphere primarily through visual and sound techniques. One example from the film is:</p>
<p>Creating Dramatic Irony: Writers reveal to readers details that some characters don't know through narration and dialogue. One example from the story is:</p>	<p>-Look for clues in the compositions. A character might be placed deliberately in the foreground to suggest weakness or vulnerability. -Pay attention to close-ups that show characters' facial expressions revealing what other characters don't know. -Notice the tone of voice an actor might use in a line of dialogue to convey more than one meaning.</p>	<p>Creating Dramatic Irony: Filmakers use visual and sound techniques to reveal details.</p>